



ALEJANDRO ESCUDER

Pianist | Composer | Music Technology | Educator

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📍 Valencia, Spain | 🗣️ English, Spanish, German

SUMMARY

University-level educator and researcher with extensive experience in sound technology, acoustics, and music composition. Bridging scientific research (signal processing, psychoacoustics, algorithmic composition) with practical music education and professional orchestration. Committed to interdisciplinary learning, student-centered teaching, and fostering inclusive, global academic communities.

WORK EXPERIENCE

Music Technology Lecturer – ESMAR (2022–Present)

- Lectured 3rd- and 4th-year students in Music Technology, including audio recording and production.
- Developed and curated course curriculum and materials.
- Conducted workshops and applied flipped classroom methodologies.

Sound Lab Professor – UOC (2023–Present)

- Designed and managed course content on sound synthesis, microphones, coding, and acoustics.
- Supported asynchronous university students through content creation and academic assistance.
- Facilitated understanding of psychoacoustic and technical foundations of sound.

Content Manager – MuseScore.com / Muse Group (2024–Present)

- Lead digital content strategy, including score curation, songbooks, and educational resources.
- Collaborated with product and data teams to refine user experience.
- Coordinated performance analysis, documentation, and community engagement.

Orchestration & Music Tech Instructor – Cinematic Composing (2019–2022)

- Delivered orchestration and audio production courses via live sessions.
- Managed and mentored international teaching staff.
- Handled student tech support and educational workflows.

Orchestration & Music Supervision – Synchron Stage Vienna (2017–Present)

- Collaborated on recordings such as Star Wars: The Acolyte, The World of Hans Zimmer, Blue Planet II.
 - Focused on high-level score clarity and acoustic precision.
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EDUCATION

PhD in Cultural and Communication Industries (*In progress*)

Polytechnic University of Valencia & MARCS Institute, Australia

MA in Music Research (2022–2023) – University of La Rioja (UNIR), Spain

MA in Composition for Media, Music Production and Electroacoustics, (2014–2017) – University of Music and Performing Arts Vienna (MDW)

BA in Sociology (2015–2018) – University of Vienna, Austria

MMus in Piano Performance (2008–2013) – Salvador Seguí Conservatory, Spain

MMus in Composition (2008–2013) – Salvador Seguí Conservatory, Spain

LANGUAGES

English – Full Professional Proficiency (C1)

Spanish & Catalan – Native

German – Full Professional Proficiency (C1)

Italian – Professional Working Proficiency

French – Elementary Proficiency

HARD SKILLS

- Audio Recording & Editing
- Sound Synthesis & Signal Processing
- Psychoacoustics & Music Perception
- Music Notation Software (Finale, MuseScore, Dorico)
- DAWs: Logic Pro, Studio One, Audacity
- Coding for Music (MaxMSP, Python, Magenta)
- Web Development (HTML, WordPress, PHP, SQL)
- Data Analysis Tools: SPSS, JASP
- Project Management & Timelines
- E-learning Platforms

SOFT SKILLS

- Quick learning and adaptability
- Empathy and kindness
- Assertive communication
- Creativity and intuition
- Problem-solving mindset
- Leadership and team collaboration
- Attention to detail
- Responsibility and reliability
- Interdisciplinary thinking
- Inclusive and culturally sensitive approach

ADDITIONAL CERTIFICATIONS

- [Generative Music AI Workshop](#) by The Sound of AI + Music Technology Lab (UPF)
- ThePowerMBA – Digital Entrepreneurship
- Symphonic Virtual Orchestration
- Mixing with Dennis Sands
- Scientific Paper Writing Seminar
- YouTube Growth Strategies